



NORTH LANDS
CREATIVE

GLASS STUDIO TECHNICIAN



JOIN OUR TEAM

The Board of North Lands Creative are looking to appoint a studio technician to provide for the smooth and safe operation across campus, supporting all aspects of our extensive glass programme. Working closely with our community of accessed studio artists, instructors and students, you will be a pivotal member of our team.

Enthusiastic in your approach you will have a comprehensive knowledge across the disciplines of glass, to support and build our hot glass programme.

North Lands Creative is nestled in the quaint fishing village of Lybster, on the dramatic and rugged North East coast of Caithness, Scotland.

As well as being recognised for its inspirational surroundings North Lands Creative (affectionately known and referred to by many as simply 'North Lands') is famed for being one of the world's most prestigious centres for the study and development of glass as an art form.

North Lands has long been an intimate meeting place for glass artists, makers and designers who wish to explore the technical and artistic potential of glass, either on its own or in combination with other materials. Since its beginnings in 1996, the organisation and its renowned Alastair Pilkington Studio have grown to provide a transformative environment, we advocate for safeguarding the legacy of glass making. Providing opportunities and inspiration to leading artists from all over the world.

We are an international centre that plays host to some of the world's leading artists for collaborative discussions and exchange, dedicated to presenting inspirational programming and offering great experiences for our many diverse participants. North Lands Creative continues to build on our legacy of international partnerships with our inclusive global community of glass.



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A close-up photograph of a glowing orange glass piece being worked on in a furnace. The glass is bright orange and has a textured, ribbed surface. The background is dark and industrial, with other glowing glass pieces visible.

IF YOU HAVE:

Robust knowledge of glass art studio practices and processes including, glass blowing, coldworking, sandblasting, kiln working, flame working, and mold making including experience with furnace glass melts and annealing.

A passion for working within the contemporary glass sector and supporting the future education of glass, with related professional experience.

Experience understanding of the health and safety requirements within a glass studio.

THEN WE WOULD LOVE TO HEAR FROM YOU...



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ABOUT THE ROLE

This is a permanent full-time position, with a minimum three-year contract.

40 hours per week / occasional evenings and weekends essential.

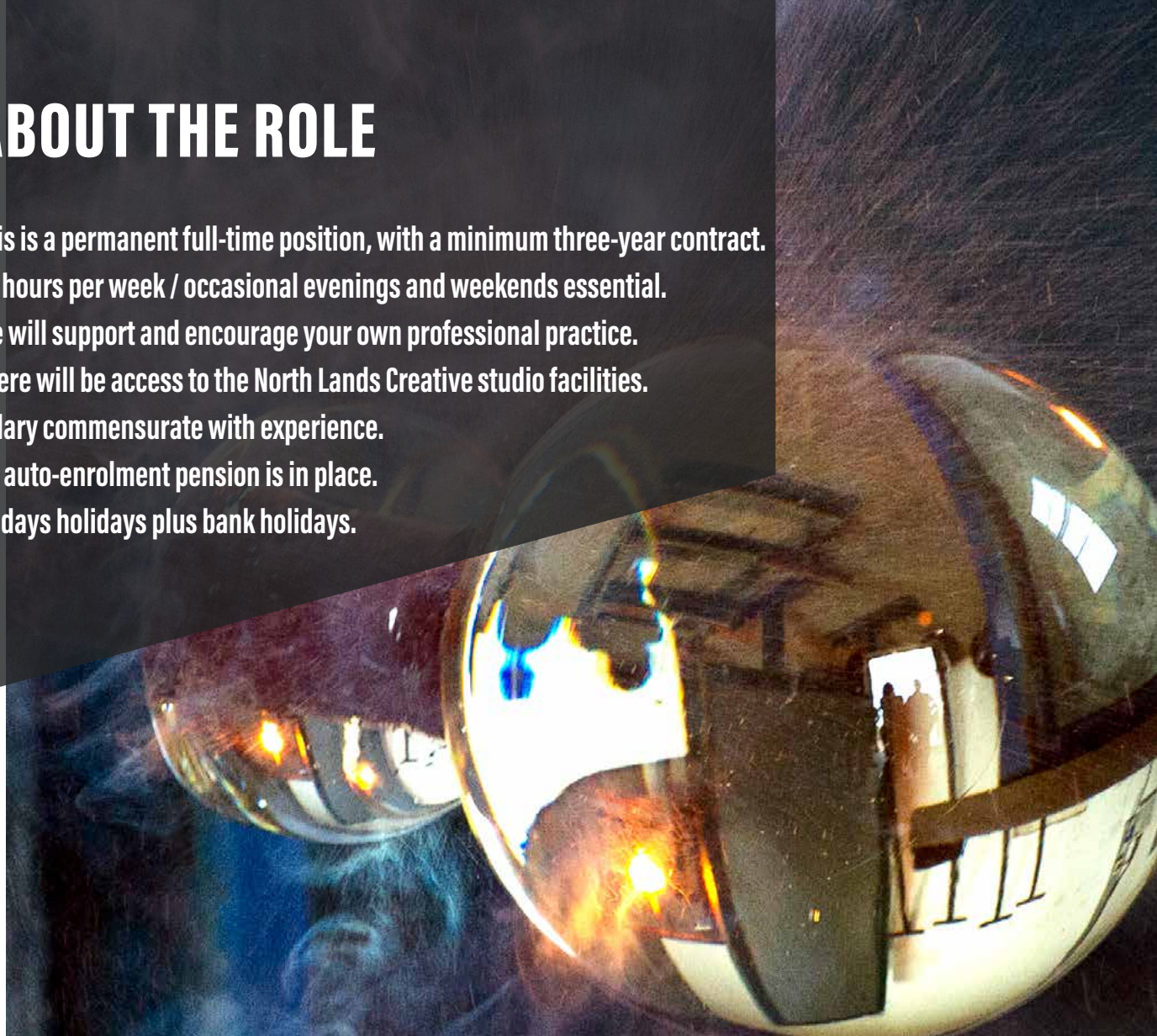
We will support and encourage your own professional practice.

There will be access to the North Lands Creative studio facilities.

Salary commensurate with experience.

An auto-enrolment pension is in place.

25 days holidays plus bank holidays.



RESPONSIBILITIES

The Studio Technician maintains and updates all glass studio equipment and tools and facilitates the procurement of studio supplies and materials as needed. In addition, the Studio Technician provides technical support and expertise within the organisation, for North Lands overall, and for the broader Glass Community.

As an Ambassador for North Lands, we expect the candidate to have excellent communication and interpersonal skills. You should be enthusiastic and welcoming with the public facing aspect of your role.

With responsibility for the safe operation of the studio, the candidate should have working knowledge of safe working practices.



ABOUT THE STUDIO

Our state of the art Alastair Pilkington Studio is housed in a 19th Century village school at the heart of Lybster, with natural light and the best equipment available. The studio includes, hotshop, coldshop, kilnroom, sand blasting room and gallery. Alongside our own programme, we support individual and group projects, commissions and self-led residencies.







ABOUT CAITHNESS

North Lands Creative is located in Lybster, Caithness. Known for its extensive open spaces and big changeable skies, Caithness in the far North of Scotland is frequently referred to as 'the low lands beyond the Highlands'.

The landscape is breathtaking, featuring iconic rugged coastline and flat rolling moorlands that give way to blankets of bog, gorse & heather, peppered with crofts and Neolithic cairns. Inland is the expansive flat peat bog and moorland of the Flow Country, one of the last true wilderness areas in Europe. Adventure seekers can also try surfing in Thurso, home to one of the best surf spots in the world.

Rural life in Caithness offers opportunities for a relaxed pace of life within a tight knit community.

The most significant towns in Caithness are Thurso on the north coast with a population of around 8,000, and Wick on the east coast with a population of over 7,000.

The A9 is the main road transport link for Caithness and runs north to Thurso and to the south via Inverness, while the A99 branches off to Wick. It's around a 5 hour drive to Edinburgh or Glasgow from Wick or Thurso, around 2 hours to Inverness. Inverness airport is a little over 2 hours drive from Wick or Thurso, there is also an airport at Wick which offers and UK flights. Caithness is also served by rail links with several stations in the area including Thurso and Wick. There are also regular ferry links from Scrabster and Gills Bay on the north coast to Stromness in Orkney.







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HOW TO APPLY

Write an introduction letter of why you would like to come and work with North Lands outlining your skills, experience and suitability for the role (Max 500 words). Please consider the two points below in your response:

How would you use this opportunity to work with the team to contribute to the future development of North Lands Creative?
What does the future of glass look like?

Please also include :

Your C.V. Maximum 2 page
Include images of your work
Links to your website and social media

We will consider applications on a job share basis.
Relocation package available.
All applications will be regarded in strictest confidence.
The successful applicant must be able to converse in English.

EMAIL: director@northlandscreative.co.uk

IMPORTANT DATES

Closing Date : 30th April 2021
Interview Dates: 5th & 7th May 2021

CONTACT

For an informal and confidential discussion, please feel free to contact:

Karen Phillips
Director
director@northlandscreative.co.uk

Brandi Clark
Board Member
brandi@glassart.org

EQUAL OPPORTUNITIES

We strive to ensure that opportunities to work and develop at North Lands Creative are open to all. We treat all job applications equally, regardless of age, disability, gender identity or gender expression, race, ethnicity, religion or belief, sex, sexual orientation or any other equality characteristic. We particularly encourage applications from disabled people and people from black, Asian and minority ethnic backgrounds, as these groups are currently underrepresented in the cultural sector.

North Lands Creative is a charitable organisation, supported by Creative Scotland.

www.northlandscreative.co.uk

